



ARTIST BIOGRAPHY

KaNA Fuddy Prakoso is an accomplished artist and educator, known for her contributions to the art world. She graduated from Grafis Art at the Indonesia Institute of the Arts in Yogyakarta, showcasing her commitment to developing her artistic skills and knowledge. Alongside her artistic pursuits, she is also one of the Founding Members and current directors of Ruang Garasi, an art space located in Jakarta (@ruang_garasi).

Throughout her career, KaNA Fuddy Prakoso has actively sought opportunities to exhibit her artwork in various locations, both within Indonesia and abroad. In 2009, she participated in the Fine Art International exhibition held in Monastir, Tunisia, located in North Africa. In 2015, she had the honor of showcasing her work as an Indonesian artist archipelago in Milan, Italy, as part of an exhibition organized by Imago Mundi and the Luciano Benetton Foundation.

Her artwork has been displayed at the Fine Art and Ceramic Museum in Jakarta, offering visitors a chance to appreciate her talent and creativity. In 2019, she was invited as an artist to the Sketsa Urban Festival of Sketch, a prestigious event held at the National Gallery of Indonesia.

KaNA Fuddy Prakoso's artistic achievements extend internationally as well. Her work was featured at the 28th Seoul International Art Festival, held at the Hanguk Art Museum in Seoul, South Korea, in 2021. In 2022, she participated in the "Wadon" group exhibition at the Benteng Vredeburg Museum in Yogyakarta, showcasing her artwork alongside fellow artists. She also took part in the "Manifesto Transposisi" exhibition at the Kebangkitan Nasional Museum in Jakarta, further solidifying her presence in the local art scene.

Additionally, her talent led her to participate in the 19th Asian Art Biennale 2022, held in Bangladesh at the National Art Gallery Bangladesh and Shilpakala Academy in Dhaka, where she contributed her artwork to the larger artistic conversation. Moreover, she was involved in the "Art the Fact" group exhibition at the Museum Kebaharian in Jakarta, allowing her work to be displayed and appreciated by a diverse audience.

KaNA Fuddy Prakoso's artistic biography reflects her dedication to her craft and her desire to share her creations with the world. As an artist and educator, she continues to make a significant impact in the art community, inspiring others with her unique vision and artistic prowess.

CV Exhibition

Name : KaNA Fuddy Prakoso
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Education : Fine art, FSRD ISI Yogyakarta

Exhibition Experience last 3 years

(2020)

- Joint Exhibition in EXCURSION, National Gallery of Indonesia, Jakarta (2020)
- Exhibition Nandur Srawung #8, Wiwitan Restart, Yogyakarta Cultural Park (2020)
- CritiqueX International Art Exhibition Virtual Exhibition (Curated by Ashok Kumar) (2020)
- Lotus Libya, Virtual Exhibition, organization Risthi Basmati, The Arts and Culture (2020)
- "Around Kebayoran" a Virtual Solo Exhibition (2020)

(2021)

- Virtual Collaboration for Peace, #Pray For Myanmar, a Virtual exhibition, from Indonesian Arts and Culture Network. (2021)
- "Love and Tolerance" A joint exhibition organized by Tempo group to commemorate Tempo's 50th anniversary
- "Knock Knock Knock", The 28th Seoul International Art Festival, Hanguk Art Museum, Seoul Korea (2021)
- "Around Kebayoran" a Virtual Solo Exhibition (2020)
- "Bukan Fiksi(e) tapi Fakta" a solo exhibition in the tactical artist program at Kilau Art space (2021)
- "Rentang" solo exhibition with 51 Jabodetabek artists in "Single Exhibition Parade" for 2 months (2021-2022)

(2022)

- Collective Collegia, Exhibition Series, The Cultural Agency, Stone and Water, Dong, Manan-Gu, Anyang, Gyeonggi-Do, Korea
- "Wadon" Exhibition with the Gampingan Empu group, at the Vredeburg Fort Museum, Yogyakarta.
- "Amalgamasi", an exhibition of drawings in the framework of the national drawing day at the Ruang Garasi, Jakarta.
- Galnas Transposition Manifesto Exhibition at the National Awakening Museum, Jakarta
- 19th Asian Art Biennale Bangladesh 2022, National art Gallery Bangladesh, Shilpakala, Dhaka, Bangladesh.
- Art the Fact, Group exhibition, Kebaharian Museum, Jakarta

(2023)

- Pajang karya, Kamisketsa Corner Nasional Gallery, Jakarta.
- Daur Hanoman, Drawing group exhibition at Ruang Garasi Artspace, Jakarta.
- "Menara Linimasa" Empu Gampingan's group exhibition at Katamsi Gallery, ISI Yogyakarta.
- NFT lab. Bentara Exhibition, Bentara Budaya Jakarta and Astra building, Jakarta.
- Perajut Persatuan Group Exhibition, Taman Ismail Marzuki, Jakarta.
- "Tombo Ati" Group Exhibition, Artotel Mangkuluhur, Jakarta.
- Pajang Karya, Sketch book, Bilik Sketsa, Galeri Nasional Indonesia.
- Indonesian Dream, Group Exhibition, Astra Building 5th level, Jakarta. Organize by Bentara Budaya Jakarta and Astra Corporate.

Description of "Neighborhood" (China ink and Acrylic on Cardboard, 185x225cm, 2023)

In the midst of the hustle and bustle of the big city, often perceived as cold and individualistic, there is an inspiring story of a group of people who decided to change this perception through the use of cardboard.

The story begins with city dwellers who felt that deep social connections were becoming increasingly rare in their lives. They came from various cultural and social backgrounds, but they shared one common goal: to create a sense of togetherness amid the city's chaos.

They began to design an initiative that would not only help connect people within the community but also give new meaning to something often considered ordinary: cardboard. They collected cardboard from various sources, including stores and factories, and began to transform it into something unique and meaningful.

Every weekend, social events were held in these cardboard parks. There were art exhibitions, music performances, art workshops, and communal meals. People who previously passed by their neighbors without a word now talked and laughed together in the cardboard parks. They felt that cardboard had become a symbol of unity and harmony in the midst of their busy lives.

In a short period, these cardboard parks became vibrant community centers. People not only got to know their neighbors better but also felt a deeper sense of happiness and connection in their lives. Life in the big city no longer felt individualistic because cardboard had transformed it into a place where togetherness, art, and friendship blossomed beautifully.

The story of the cardboard is a reminder that in busy and individualistic lives, we still have the ability to create a sense of togetherness and transform our relationships with neighbors and the surrounding environment. A simple object like cardboard can be a medium for celebrating genuine human connections and the strength of a community.

